

THE VOLTERRA PROJECT TRIO NEW ALBUM Parole in Musica



Fascinated by the storytelling power of the classical guitar, the Volterra Project Trio explores narration without words.

With their new album "Parole in Musica" Antigoni Goni, Luca Isolani and Maarten Vandenbemden bring their full range of color and expression to a programme of music inspired by stories from stage, screen and literature, beginning with Shakespeare's Romeo and Juliet retold through Leonard Bernstein's brilliant score as a tragedy on the streets of New York's West Side, and ending with Grieg's incidental music to scenes from the exotic travels of Ibsen's antihero Peer Gynt. Along the way, we hear Luca Isolani's own Note fuori campo (a homage to Nino Rota), the enchanted world of children's stories brought to life in Ravel's Mother Goose suite, and two songs from Pornography, a provocative musical by the Greek cultural icon - and iconoclast - Manos Hadjidakis.

Recorded by British sound engineer John Taylor and distributed by NAXOS records, Parole in Musica will be available on all streaming platforms in May 2025.







I. Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty) II. Petit Poucet (Tom Thumb) III. Laideronnette, Impératrice des Pagodes (Laideronnette, Empress of the Pagodas) IV. Les entretiens de la Belle et de la Bête (Conversations of Beauty and the Beast) V. Le jardin féerique (The Fairy Garden)

PROGRAMME

Leonard Bernstein: Scenes from West Side Story

I. Prologue II. Mambo III. Maria IV. Tonight V. America

Luca Isolani: Note fuori campo (Omaggio a Nino Rota)

Maurice Ravel: Ma Mère l'Oye (Mother Goose)

Manos Hadjidakis: Songs from Pornographia

I. Pornographia II. Our Lady of Patisia

Edvard Grieg: Scenes from Peer Gynt

I. Prelude II. Arabian Dance III. Anitra's Dance IV. Dance of the Mountain King's Daughter



THE VOLTERRA PROJECT TRIO

Booking Volterral Web www.vol

Booking Volterraprojecttrio@gmail.com

www.volterraprojecttrio.com



ESIGN BY KATERINA DRAKAK